Code # FA24

**Bulletin Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

|  |
| --- |
| **Bulletin Change**Please attach a copy of all catalogue pages requiring editorial changes. |

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| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Dr. Lauren Schack Clark, lsclark@astate.edu; 870-680-8029

**2.Proposed Change**

Several typographical errors in Music section of bulletin. See corrections in Bulletin listings.

**3.Effective Date**

Fall 2014

**4.Justification**

.See attached document, with copies of pages from Bulletin. Proposed changes are in red font, while Justification for each change is listed in orange font immediately after.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

**CHANGES TO BE MADE IN RED**

**JUSTIFICATION IN ORANGE**

P. 79 (DEGREES OFFERED)

**Master of Music**

|  |
| --- |
| —Performance —Composition ---Collaborative Piano ---Piano PedagogyNEW CONCENTRATIONS ADDED TO MASTER OF MUSIC DEGREE SINCE LAST UPDATE. |

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Major in Music (cont.)

**Bachelor of Music**

**Emphasis in Voice Performance**

A complete 8-semester degree plan is available at <http://registrar.astate.edu/>.

|  |  |
| --- | --- |
| **Emphasis Area (Voice Performance):**  | **Sem. Hrs.**  |
| FR 1013, Elementary French I  | 3  |
| FR 1023, Elementary French II  | 3  |
| GER 1013, Elementary German I  | 3  |
| GER 1023, Elementary German II  | 3  |
| MUS 3130, Junior Recital  | 0  |
| MUS 3523, Song Literature  | 3  |
| MUS 4131, Senior Recital  | 1  |
| ~~MUS~~ MUSP 4161, Pedagogy and Performance p. 235 and 242 MUSP 4161 incorrectly listed as MUS 4161.  | 1  |
| MUSP 3111, Piano, 2 semesters  | 2  |
| MUS 3211Diction for Singers IMUS 3221 Diction for Singers IIp. 235, Diction for Singers: the 2 levels of this course are already part of the degree plan, but erroneously, were not listed here.Upper-level Music Electives  | 1~~2~~ 1 |
| Music Ensemble (seven hours must be upper-level) *\*May include at least 3 semesters of MUS 3471, Opera Production.*  | 8  |
| **Sub-total**  | **29**  |
| **Total Required Hours:**  | **120**  |

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Major in Music

**Bachelor of Music**

**Emphasis in Keyboard Performance**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |
| --- |
| **University Requirements:**  |
| See University General Requirements for Baccalaureate degrees (p. 40)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate Degrees (p. 82) **Students with this major must take the following:** *THEA 2503, Fine Arts - Theatre* *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| MUS 1100, Recital Attendance (6 semesters)  | 0  |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| ~~MUS 1611, Keyboard Skills I~~  | ~~1~~  |
| ~~MUS 1621, Keyboard Skills II~~  | ~~1~~  |
| ~~MUS 2611, Keyboard Skills III~~  | ~~1~~  |
| ~~MUS 2621, Keyboard Skills IV~~  | ~~1~~  |
| These courses are not part of the curriculum for BM in Keyboard Performance and are listed here incorrectly.MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2  |
| MUS 4412, Form and Analysis  | 2  |
| MUS 4512, Church Music **OR** MUS 4322, History of Jazz  | 2  |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level  | 4  |
| MUSP 3113, (Major Applied Area) 6 semesters - upper-level  | 18  |
| **Sub-total**  | **~~53~~ 49** |

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Major in Music (cont.)

**Bachelor of Music**

**Emphasis in Keyboard Performance**

A complete 8-semester degree plan is available at <http://registrar.astate.edu/>.

|  |  |
| --- | --- |
| **Emphasis Area (Keyboard Performance):**  | **Sem. Hrs.**  |
| FR 1013 **AND** FR 1023, Elementary French I and II **OR** GER 1013 **AND** GER 1023, Elementary German I and II  | 6  |
| MUED 4642, Piano Pedagogy  | 2  |
| MUS 3130, Junior Recital  | 0  |
| MUS 4131, Senior Recital  | 1  |
| MUS 4151, Collaborative Piano (two semesters)  | 2  |
| MUS 4223, Piano Literature  | 3  |
| MUS 4512, Church Music (Organ Majors - 2 hours; Piano Majors - 0 hours)  | 0-2  |
| MUSP 3111, (Secondary Applied Area - advisor approval required)  | 4  |
| Music Electives (Organ Majors – ~~5~~ 12; Piano Majors ~~– 7~~ 14)  | ~~5-7~~ 12-14 |
| Music Ensemble  | 4  |
| **Sub-total**  | **29**  |
| **Total Required Hours:**  | **120** |

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Major in Instrumental Music

**Bachelor of Music Education**

A complete 8-semester degree plan is available at <http://registrar.astate.edu/>.

|  |
| --- |
| **University Requirements:**  |
| See University General Requirements for Baccalaureate degrees (p. 40)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate Degrees (p. 82) **Students with this major must take the following:** *THEA 2503, Fine Arts - Theatre* *ART 2503, Fine Arts - Visual (Required Departmental Gen. Ed. Option)* *HIST 2763, The United States To 1876, O****R*** *HIST 2773, The United States Since 1876* These courses omitted from this degree plan erroneously. *PSY 2013, Introduction to Psychology*  | **35**  |
| **Major Requirements:** Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Sec­ondary Majors in the College of Education section.  | **Sem. Hrs.**  |
| MUS 1100, Recital Attendance (6 semesters)  | 0  |
| MUS 1331, 3331, Symphonic Band **OR** MUS 1311, 3311, Wind Ensemble *Combined for a total of 3 credits.*  | 3  |
| MUS 1341, 3341, Marching Band (combined for a total of 3 credits)  | 3  |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 3461, Instrumental Conducting  | 1  |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2  |
| MUS 4322, History of Jazz  | 2  |
| MUSP 1111, (Major Applied Area) 1 semester - lower-level  | 1  |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level *Those students who declare instrumental music as their major area will take a proficiency exam in their major instrument at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed.*  | 4  |
| MUSP 3112, (Major Applied Area) 4 semesters—upper-level  | 6 |

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Major in Instrumental Music (cont.)

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **Instrumental Technique Courses (select five of the following):** *Proficiency exams required on secondary band instruments and piano.* MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques  | 5  |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music  | 3  |
| \*MUED 4573, Methods and Materials for Teaching Instrumental Music  | 3  |
| **Sub-total**  | **57**  |
| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Sec­ondary Majors in the College of Education section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY 3553, Educational Psychology  | 3  |
| SCED 2513, Introduction to Secondary Education  | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIMU 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Additional Requirements for Teacher Education:**  | **Sem. Hrs.**  |
| SCOM 1203, Oral Communication *Students must pass an oral communication exam before admittance into the Teacher Education Program. Students who fail the exam must take SCOM 1203, Oral Com­munication.*  | **0-3**  |
| **Total Required Hours:**  | **121-124**  |

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Major in Vocal Music

**Bachelor of Music Education**

A complete 8-semester degree plan is available at <http://registrar.astate.edu/>.

|  |
| --- |
| **University Requirements:**  |
| See University General Requirements for Baccalaureate degrees (p. 40)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| MUS 1403, Music Connections  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate Degrees (p. 82) **Students with this major must take the following:** *THEA 2503, Fine Arts-Theatre* *ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* *HIST 2763, The United States To 1876, O****R*** *HIST 2773, The United States Since 1876* *POSC 2103, Introduction to United States Government* *PSY 2013, Introduction to Psychology*  | **35**  |
| **Major Requirements:** Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Sec­ondary Majors in the College of Education section. Although ~~one hour of piano is~~ three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. Error in the way this is listed here (cut and paste error?) | **Sem. Hrs.**  |
| MUS 1100, Recital Attendance (6 semesters)  | 0  |
| MUS 1361, 3361, University Singers, **OR** MUS 1351, 3351, Concert Choir *Combined for a total of six credits.*  | 6  |
| MUS 1511, Aural Theory I  | 1  |
| MUS 1521, Aural Theory II  | 1  |
| MUS 2511, Aural Theory III  | 1  |
| MUS 2521, Aural Theory IV  | 1  |
| MUS 1513, Theory I  | 3  |
| MUS 1523, Theory II  | 3  |
| MUS 2513, Theory III  | 3  |
| MUS 2523, Theory IV  | 3  |
| MUS 1611, Keyboard Skills I  | 1  |
| MUS 1621, Keyboard Skills II  | 1  |
| MUS 2611, Keyboard Skills III  | 1  |
| MUS 3372, History of Western Music I  | 2  |
| MUS 3382, History of Western Music II  | 2  |
| MUS 3211, Diction I  | 1  |
| MUS 3221, Diction II  | 1  |
| MUS 3441, Elementary Conducting  | 1  |
| MUS 3451, ~~Instrumental~~ Choral Conducting  | 1  |
| Error in the way this is listed here (cut and paste error?)MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| ~~MUS~~ MUSP 4161, Pedagogy and Performance  | 1  |
| p. 235 and 242 MUSP 4161 incorrectly listed as MUS 4161. MUS 4322, History of Jazz **OR** MUS 4512, Church Music  | 2 |
|  |  |

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Major in Vocal Music (cont.)

**Bachelor of Music Education**

A complete 8-semester degree plan is available at <http://registrar.astate.edu/>.

|  |  |
| --- | --- |
| MUSP 1111, (Secondary Applied Area) 1 semester Number of credit hours listed incorrectly here*Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.*  | ~~2~~ 1 |
| MUSP 1111, (Major Applied Area) 1 semester—Lower LevelThis course left out by mistake. Should match BME Instrumental Degree Plan on p. 240MUSP 1112, (Major Applied Area) 3 semesters—lower-level *Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study.*  | 14  |
| MUSP 3112, (Major Applied Area) 4 semesters—upper-level  | 6  |
| **Instrumental Technique Courses (select one of the following):** MUS 2231, String Instrument Techniques MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques  | 1  |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music  | 3  |
| \*MUED 4643, Methods and Materials for Teaching Vocal Music  | 3  |
| **Sub-total**  | **57**  |
| **Professional Education Requirements:** Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education Program. For additional information, see Professional Education Requirements for Sec­ondary Majors in the College of Education section.  | **Sem. Hrs.**  |
| ELSE 3643, The Exceptional Student in the Regular Classroom  | 3  |
| PSY ~~3553~~ 3703, Educational Psychology Typographical error in course number | 3  |
| SCED 2513, Introduction to Secondary Education  | 3  |
| \*SCED 3515, Performance Based Instructional Design  | 5  |
| \*TIMU 4826, Teaching Internship in the Secondary School  | 12  |
| **Sub-total**  | **26**  |
| **Additional Requirements for Teacher Education:**  | **Sem. Hrs.**  |
| SCOM 1203, Oral Communication *Students must pass an oral communication exam before admittance into the Teacher Education Program. Students who fail the exam must take SCOM 1203, Oral Com­munication.*  | **0-3**  |
| **Total Required Hours:**  | **121-124**  |

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ARTH 4623. Roman Art and Architecture This course examines the major monuments and art styles in the city of Rome and the Roman provinces from the Republic to the Imperial period, end­ing with the reign of Constantine the Great. Prerequisites, ARTH 2583 AND 2593, or permission of instructor. This course is dual listed ARTH 5623. Spring, odd.

ARTH 4693. Contemporary Art 1970 to Present This course examines major artists and works of art in Western culture from 1970 to the present day. This course is dual listed ARTH 5693. Pre­requisites, ARTH 2583 and ARTH 2593 or permission of instructor. This course is dual listed ARTH 5693. Spring, even.

ARTH 4803. Art Theory and Criticism This course develops a link between art criticism and studio practice, relating contemporary art production and critical theory. Includes written reports and oral presentations concerning methodology and results of research. Prerequisites, ART 3330 BFA Review, minimum 48 hours ART/ARTH courses, or permission of instructor. Spring.

**Methods and Materials Teaching Art (EDAR)**

EDAR 4523. Methods and Materials for Teaching Art Emphasis on the practical application of art in the secondary school. Techniques and strategies of teaching art, developing an art curriculum, assessing and motivating students. Must be admitted to the Teacher Education Program. Fall.

**Teaching Internship (TIAR)**

TIAR 4825. Art Teaching Internship in the Secondary School Ten semester hours. Full semester teaching internship. Fall, Spring.

TIAR 4826. Art Teaching Internship in the Secondary School Twelve semester hours. Full semester teaching internship. Fall, Spring.

**DEPARTMENT OF MUSIC**

**~~Methods and Materials Teaching Music (EDMU)~~**

~~EDMU 4573. Methods and Materials for Teaching Instrumental Music Overview of the music curriculum K through 12. Emphasis on teaching strategies in incorporating cognitive, psychomo­tor, and effective techniques appropriate to secondary school students. Opportunities to develop behavioral objectives, present demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Fall.~~

~~EDMU 4643. Methods and Materials for Teaching Vocal Music An overview of the music curriculum, K through 12. Emphasis on teaching strategies incorporating cognitive, psychomotor, and affective techniques appropriate to secondary school students in vocal music. Opportunities to develop behavioral objectives, demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Spring.~~

Redundant listing. These courses are MUED, not EDMU. See page 461 for correct listings.

**Music Education (MUED)**

MUED 3612. Music and Methods for the Classroom Teacher Development of procedures, skills, and approaches to the music program for the elementary classroom. For non music majors only. Fall, Spring, Summer.

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MUED 4573. Methods and Materials for Teaching Instrumental Music Overview of the instrumental music curriculum. Emphasis on teaching strategies appropriate to secondary school students. Opportunities to develop behavioral objectives, present demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Fall.

MUED 4643. Methods and Materials for Teaching Vocal Music Overview of the vocal music cur­riculum. Emphasis on teaching strategies to secondary school students. Opportunities to develop behavioral objectives, present demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Fall.

MUED 4613. Methods and Materials for Teaching Vocal Music in the Middle Grades Develop­ment of procedures, skills, and approaches to teaching general and choral music in grades 4-8. Demand.

MUED 4623. ~~Music in the Elementary School~~ Methods and Materials for Teaching Elementary School Music Current philosophies and practices in curriculum planning for the elementary school music program. Music majors only. Spring.

Incorrect course title. This title was changed a year or 2 ago, so bulletin needs to reflect this.

MUED 4633. Music Recording Techniques Music recording techniques designed for the music educator. Special emphasis on essential electronic equipment, its use and maintenance. Demand.

MUED 4642. Piano Pedagogy Methods and materials of teaching piano. Permission of instructor required. Dual Listed MUED 5642. Demand.

MUED 4651. Instrument Repair Techniques for maintenance and minor repair of wind instru­ments. Spring.

MUED 466V. Special Problems in Music Education Independent study of approved topics for juniors and seniors arranged in consultation with a professor. Must have Departmental approval. Fall, Spring, Summer.

**Music (MUS)**

MUS 1211. Elementary Piano PERFORMANCE COURSES GROUP INSTRUCTION. Begin­ning piano class. Two laboratory periods per week. Special course fees may apply. Fall, Spring, Summer.

MUS 1221. Elementary Piano II PERFORMANCE COURSES GROUP INSTRUCTION. Con­tinuation of beginning piano class. Two laboratory periods per week. Special course fees may apply. Prerequisite, MUS 1211 or permission of instructor. Spring.

MUS 1231. Guitar Class I PERFORMANCE COURSES GROUP INSTRUCTION. Open to all ASU students. An introductory course to learning the fundamentals of guitar playing. The course will focus on learning basic chords, conventional strumming techniques and finger picking, and notes in first position as well as the general technique of guitar playing. Special course fees may apply. Fall.

MUS 1241. Guitar Class II PERFORMANCE COURSES GROUP INSTRUCTION. Open to all ASU students who have completed Guitar Class I. Prerequisite, MUS 1231. May be repeated for credit. Special course fees may apply. Spring.

MUS 1251. Elementary Voice Class and Sight-Singing A class for all music majors designed to teach basic vocal techniques and the skill of sight-singing using solfeggio. Must be taken during the first year of enrollment as a music major. Fall.

MUS 1310. Wind Ensemble LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Membership is open to all university students by audition on specified prepared materials and sight reading during the first week of the fall semester. The wind ensemble usually performs two scheduled concerts, with possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

MUS 1311. Wind Ensemble LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Member­ship is open to all university students by audition on specified prepared materials and sight reading during the first week of the fall semester. The wind ensemble usually performs two scheduled concerts, with possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

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**MUS 1330. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Open to all university students without audition. This group rehearses MWF from 3:30 to 4:30 p.m. during the Spring Term and performs two scheduled concerts. Special course fees may apply. Large ensemble courses may be repeated for credit. Spring.

**MUS 1331. Symphonic Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all university students without audition. This group rehearses MWF from 3:30 to 4:30 p.m. dur­ing the Spring Term and performs two scheduled concerts. Special course fees may apply. Large ensemble courses may be repeated for credit. Spring.

**MUS 1340. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Membership is open to all interested university students. This group performs at all regular and post season home football games with some travel to away games. Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season. Mandatory pre school rehearsals held the week prior to registration. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 1341. Marching Band** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Mem­bership is open to all interested university students. This group performs at all regular and post season home football games with some travel to away games. Rehearsals are held TWRF from 3:30 to 5:00 p.m. during the football season. Mandatory pre school rehearsals held the week prior to registration. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall.

**MUS 1350. Concert Choir** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 1351. Concert Choir** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses may be repeated for credit. Fall, Spring.

**MUS 1360. University Singers** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Non credit course. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses my be repeated for credit. Fall, Spring.

**MUS 1361. University Singers** LARGE ENSEMBLES CHORAL AND INSTRUMENTAL. Open to all university students by audition. Consists of scheduled concerts and possible tours. Special course fees may apply. Large ensemble courses my be repeated for credit. Fall, Spring.

**~~MUS 1403. Music Connections~~** ~~BASIC MUSIC THEORY. The elements of music beginning with the properties of sound; continuing through triads. No previous musical training necessary. Open to all university students. May be used as a preparatory course for Music Theory I. Fall.~~

**MUS 1403. Music Connections.** Required course for all first semester freshmen music majors. Course content is centered around the skills and knowledge needed to be a successful ASU music student, including introductory musical concepts, practice habits, academic performance, problem solving, critical thinking, self-management and group-building skills, university policies, and other relevant issues. Fall.

Old bulletin listing was never correct, but rather was a cut-and-paste of a previous course description from Music Fundamentals, which no longer exists. This is the correct one.

**MUS 1511. Aural Theory I** BASIC MUSIC THEORY. Training in oral perception and the basic skills of sight singing. Two class periods per week. Spring.

**MUS 1513. Theory I** BASIC MUSIC THEORY. Basic fundamentals of music with emphasis on notation of pitch and rhythm. Studies in the construction of scales, intervals, key signature and simple diatonic melodies. No previous musical experience necessary. Open to all university students. Spring.

**MUS 1521. Aural Theory II** BASIC MUSIC THEORY. Continued training in aural and sight singing skills with emphasis on diatonic melody and harmony. Two class periods per week. Prerequisite, C or better in MUS 1511. Fall.

**MUS 1523. Theory II** BASIC MUSIC THEORY. BASIC MUSIC THEORY. Diatonic harmony with emphasis on music pr

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MUS 1611. Keyboard Skills 1 PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory I and Aural Theory I. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

MUS 1621. Keyboard Skills 2 PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance corresponding courses, Music Theory II and Aural Theory II. Prerequisites, MUS 1611 or permission of instructor. Special course fees may apply. Fall, Spring, Summer.

MUS 1703. Introduction to Jazz Musicianship Fundamentals of music theory and the application of music theory to improvisation in jazz and American popular music. Open to anyone who uses the grand staff to read western music notation. Demand.

MUS 2211. Intermediate Piano I PERFORMANCE COURSES GROUP INSTRUCTION. A continuation of MUS 1221. Two laboratory periods per week. Prerequisite, MUS 1221 or permission of instructor. Special course fees may apply. Fall.

MUS 2221. Intermediate Piano II PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of MUS 2211. Prerequisite, MUS 2211 or permission of instructor. Special course fees may apply. Spring.

MUS 2231. String Instrument Techniques PERFORMANCE COURSES GROUP INSTRUC­TION. Class instruction in string instrument performance. Two laboratory periods per week. Special course fees may apply. Fall, Spring.

MUS 2503. Fine Arts-Musical FINE ARTS. An introduction to music for the listener who has had no formal training or experience. The purpose is to develop listening skills. Fall, Spring, Summer.

MUS 2511. Aural Theory III BASIC MUSIC THEORY. Continued training in aural and sight singing skills with emphasis on extended tonal and atonal practices. Two class periods per week. Prerequisite, C or better in MUS 1521. Fall.

MUS 2513. Theory III BASIC MUSIC THEORY. Chromatic harmony, basic music forms and analysis with emphasis on music of the 18th and 19th centuries. Prerequisite: Grade of C or better in MUS 1523. Fall.

MUS 2521. Aural Theory IV BASIC MUSIC THEORY. Continued training in aural and sight singing skills with emphasis on extended tonal and atonal practices. Two class periods per week. Prerequisite, C or better in MUS 2511. Spring.

MUS 2523. Theory IV BASIC MUSIC THEORY. Advanced tonal and atonal practices of music from the late 19th and 20th centuries through analysis. Prerequisite, C or better in MUS 2513. Spring.

MUS 2611. Keyboard Skills 3 PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory III and Aural Theory III. Prerequisites, MUS 1611 and MUS 1621 or permission of instructor. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

MUS 2621. Keyboard Skills 4 PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance correspond­ing courses, Music Theory IV and Aural Theory IV. Prerequisites, MUS 1611 and MUS 1621 or permission of instructor. Non music majors admitted with permission of instructor. Special course fees may apply. Fall, Spring, Summer.

MUS 3211. Diction for Singers I PERFORMANCE COURSES GROUP INSTRUCTION. Fundamentals of proper pronunciation of English and German, ~~French, and Italian~~ using the International Phonetic Alphabet. Two laboratory periods per week. Permission of instructor required. Special course fees may apply. Fall ~~Spring~~.

MUS 3221. Diction for Singers II PERFORMANCE COURSES GROUP INSTRUCTION. Continuation of Diction I. Fundamentals of proper pronunciation of Italian and French, using the International Phonetic Alphabet. Two laboratory periods per week. Prerequisite, MUS 3211 or permission of instructor. Special course fees may apply. Spring ~~Fall~~.

Changes reflect more concise description of course content.